

# GET DOWN GET FUNKY

Choreographed by Sue Wilkinson & Cheryl Poulter (UK)

Type: 32 count, 2 wall, Funky rhythm  
Level: Newcomer  
Music 'Slam Dunk Da Funk' by Five (101 bpm)

Official UCWDC competition dance description  
Date of usage 24 July 2004

## STEP TOUCHES DIAGONAL FORWARD x2, STEP TOUCHES DIAGONAL BACK x2

- 1 RF Step forward to right diagonal (1:30)
- 2 LF Touch next to RF
- 3 LF Step forward to left diagonal (10:30)
- 4 RF Touch next to LF
- 5 RF Step back to right diagonal(4:30)
- 6 LF Touch next to RF
- 7 LF Step back to left diagonal (7:30)
- 8 RF Touch next to LF

## HIP BUMPS RIGHT, HIP BUMP LEFT, PADDLE FULL TURN LEFT

- 9 RF Step forward (12:00,body facing 10:30) as you bump hips right
- & - Bump hips left
- 10 - Bump hips right
- 11 LF Step forward (12:00, body facing 1:30) as you bump hips left
- & - Bump hips right
- 12 - Bump hips left
- 13 1/4 turn left on LF, pointing RF foot to the right(12:00)
- 14 1/4 turn left on LF, pointing RF foot to the right(9:00)
- 15 1/4 turn left on LF, pointing RF foot to the right(6:00)
- 16 1/4 turn left on LF, pointing RF foot to the right(3:00)

## TOE POINTS ON RIGHT AND LEFT

- 17 RF Point toe forward across LF (10:30)
- 18 RF Point toe back (4:30)
- 19 RF Point toe forward across LF (10:30)
- 20 RF Step to the right (3:00)
- 21 LF Point toe forward across RF (1:30)
- 22 LF Point toe back (7:30)
- 23 LF Point toe forward across RF (1:30)
- 24 LF Step to the left (9:00)

## SINGLE TOE POINTS & 2x 1/4 TURNS

- 25 RF Point toe forward across LF(10:30)
- 26 RF Step to the right (3:00)
- 27 LF Point toe forward across RF (1:30)
- 28 LF Step to the left (9:00)
- 29 RF Step forward (12:00)
- 30 LF 1/4 turn left replacing weight to LF (facing 9:00)
- 31 RF Step forward (9:00)
- 32 LF 1/4 turn left replacing weight to LF (facing 6:00)